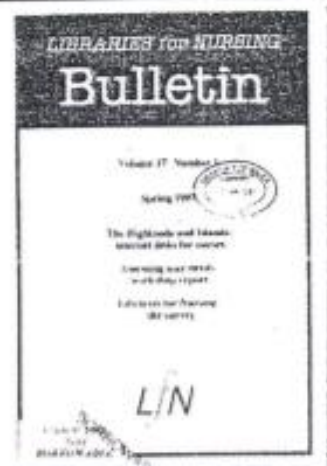


MILLENNIUM BULLETIN REVIEW CONTINUED....

In Vol 17 no 1 the Bulletin focussed on "The Highlands and Islands" internet links for Nurses with Amanda Richardson, and the survey of Libraries for Nursing which asked members about their use of the Bulletin and the future of LfN. By volume 18 Winter 1998 we were talking about NELH – a topic also covered in this issue by Rod Ward and Sarah Stephens...

Nursing and library provision, an eternal debate!



BOOK REVIEW – book supplied by

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Station Court
Haltwhistle
NE49 9HN

Norman, Sandy. 1999. *Copyright in health libraries*. 3rd. ed. London.

Library Association Publishing. £9.95. ISBN: 1856043231.

Veronica Rowland, Librarian
The Emma Ferbrache Nurse Education Centre Library,
Princess Elizabeth Hospital, Guernsey

Norman has long been a respected authority on Copyright, formerly at the Library Association headquarters and now working freelance. Any publication of hers, therefore, is of particular importance to librarians, anxious not to fall foul of Copyright Law. This edition is timely, with regard to ongoing international discussions which may result in a tightening up of the law, in the age of the digital environment. These two aims; of guidance for librarians and consideration of the international picture, are stated in the preface to the third edition.

The format is unchanged but a new section has been added which

gives an international perspective on intellectual property laws. There is new guidance on licensing and a section on database regulations. The greater emphasis on issues of the electronic age makes this edition appropriate for all workers in the information field.

Aware of the speed at which events can change, Norman gives the address of a Library Association website where information on Copyright is kept current :-

<http://www.la-hq.org.uk/lapublishing>

Although many healthcare libraries enable customers to do their own photocopying Norman points out that staff have a duty to prevent copyright infringement by making clients aware of the rules, by, for example, displaying relevant information by the photocopier.

Health librarians are not alone in their struggle to enable students to use photocopying fairly for purposes of study, in the spirit of the Copyright Act of 1988. This Act allowed for copying by students and researchers, with an emphasis on Fair Dealing. EBLIDA among other groups is campaigning in Europe to keep those freedoms, which at this present time are in danger of being lost.

Having studied the section on Inter-library copying for stock - I am still not sure if it is permissible to keep a file of photocopied articles for students on a course. According to Norman it is legitimate (p 17/18). But, on my postgraduate diploma course in 1993, my tutor said it was not. What do other libraries do?

There are several mentions of the need for the library providing a photocopy to charge for the costs involved, plus an amount towards the "general expenses of the library". This varies from place to place and can be a bone of contention, which has to be resolved by each individual library. There is no definitive guidance.

Norman deals with specific situations which are likely to arise in the daily work of a health studies librarian. These include such topics as the production of multiple copies for the purpose of study by a committee (rather than a private individual) (in some circumstances), the practice of copying Contents pages for current awareness purposes (ditto) and the making of duplicated copies for a journal club (don't!).

The appendices include a sample copyright declaration form, useful addresses and a definition of prescribed libraries and archives. There is a list of statutory material and further reading plus a good index. This book is a "Must Have" for all health librarians.